

DREI EQUALE

für vier Posaunen

componirt von

L. VAN BEETHOVEN.

Beethoven's Werke.

VOLUME XXXII N^o 293.

N^o 1. Andante.

Comp. in Linz am 2. November 1812.

The musical score is arranged in four systems, each containing four staves for Trombone I, II, III, and IV. The notation includes various dynamics such as *p*, *sf*, *f*, *cresc.*, and *dimin. pp*. The piece is in a 3/4 time signature and a key signature of one flat.

Nº 2.

Poco Adagio.

dolce
dolce
dolce
dolce

Nº 3.

Poco sostenuto.