Closing the Gender Gap on Wikipedia



We believe in Brave, Friendly Spaces

The goal of this session is to create an encouraging space for collective learning. This requires intentional behavior, wherein participants are conscious of and accountable for the effect of their statements and actions on others. We respect our experiences and the experiences of others and recognize that we can't do this work without one another.

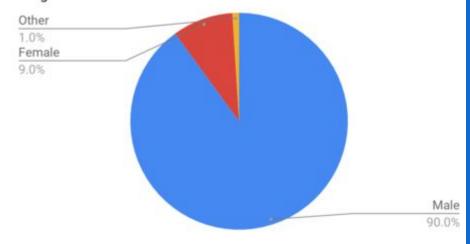
We agree to hold each other accountable to foster a Brave, Friendly Space.

Review the whole Brave, Friendly Spaces agreement here: bit.ly/AFBraveSpace



OK, here's the situation...

ED15: Gender across Wikimedia project contributors in 2018, weighted

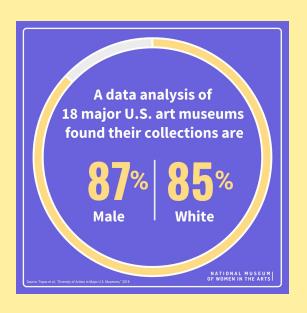


Source: https://meta.wikimedia.org/wiki/Community_Insights/2018_Report

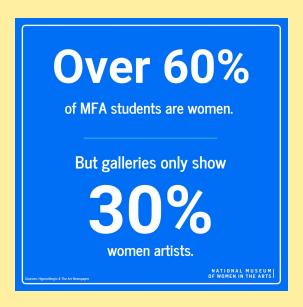
Less than 10% of Wikipedia's editors identify as cis or trans women.

And the editors that do identify as women are more likely than men to have their edits reverted.

Cis and trans women, non-binary people, BIPOC communities also *under-represented* in the *art world*







Source: National Museum of Women in the Arts

When cis and trans women, non-binary people, BIPOC communities are not represented in the writing and editing on the tenth-most-visited site in the world, information about people like us gets skewed and misrepresented. The stories get mistold. We lose out on real history.

That's why we're here: to change it.









Art+Feminism builds a community of activists that is committed to closing information gaps related to gender, feminism, and the arts, beginning with Wikipedia.

Art+Feminism envisions an internet that reflects diverse global histories of art-making, where communities who have most often been written out of history feel welcome and empowered to participate in writing (and righting) our stories.

So here's where you come in.



By becoming an editor on Wikipedia, you can help us close the gap.

Please take a moment to **sign in** to this edit-a-thon here:

