

NEWS & EVENTS

Rochester Institute of Technology

Vol. 13, No. 3, January 22, 1981

College of Business Reorganizes

After several months of study, College of Business Dean Walter McCanna has announced a major reorganization within the college.

According to McCanna, the reorganization is based on a concept proposed by faculty member Ken Graham and calls for an organizational grouping called a faculty unit. "It was concluded that each faculty unit did not need a staff chairman, but rather that one chairman per two or three such units would be adequate," explained McCanna.

There will be three staff chairmen who will report to the dean and oversee student advising, record keeping and other administrative functions.

Jim Meddaugh has been named staff chairman for the area of accounting, finance and economics. A graduate of Rutgers, Meddaugh completed his M.B.A.

at Drexel University and his Ph.D. at Pennsylvania State University. He is a certified public accountant and has taught at RIT since 1975.

Andrew DuBrin, a professor of behavioral sciences, has been named staff chairman for the management, marketing and management science area. A member of the RIT faculty since 1970, DuBrin has published numerous books and articles in the area of business psychology including his most recent, titled *Personnel and Human Resource Management*. DuBrin is a graduate of Hunter College and completed his graduate studies at Purdue and Michigan State.

George Alley will serve in the dual capacity of staff chairman for the area of consumer services management and also continue as director of the School

of Food, Hotel and Tourism Management. The consumer services management area will include the food, hotel and tourism programs and those in the School of Retailing.

Alley has directed the food, hotel and tourism programs since he came to RIT in 1973. A graduate of Paul Smith's College and Michigan State, he completed his graduate work at Rutgers University.

Julian Yudelson will continue as director of the School of Retailing.

Thomas Comte will assume the new position of assistant dean for graduate programs. Comte has taught management and administrative policy in the College of Business since 1978 and was instrumental in the creation of the new master's degree program in human management. Comte has a chemistry

cont. on p. 8

V.P. Prime Looks at Past, Present, Future

When announcing the resignation of Jon L. Prime, vice president for finance and administration, President M. Richard Rose stated, "By any standard, Jon has served RIT well over the past 11 years. It has been a personal pleasure working closely with him over the past two years. We all will miss him.

"At the same time, we take pleasure in Jon's move to vice president of finance at St. Louis University, a position that offers the promise of both professional and personal growth. In this we delight."

The following are Jon Prime's reactions to questions concerning his years at the Institute:

Q. Jon, you have grown up with the new campus. What do you see as the most dramatic changes?

A. There really was more to the "newness" than the campus itself. While RIT's history went back at that

point some 140 years, the move to the new campus really symbolized, in many ways, the beginning of a new institution. Consequently, the last ten years have dramatized, I believe, the development and maturity of the Institute. As part of this process, we have reaffirmed our sense of mission and purpose, and further, we have developed a mature confidence in the Institute's educational quality.

Q. You also have been part of a tremendous record of financial success and stability at RIT. How has that record been possible?

A. For the most part, I believe, this has been possible because of the remarkable leadership that has characterized RIT. This leadership and the real sense of financial stewardship across the Institute have been major factors.

Q. You provided the leadership for the Institute Economic Study Commission. What part has that study played in RIT's financial direction?

A. Actually, the leadership was provided by Jim Buchholz and certain key Trustees, while I played a major role in the work of the Commission. It has provided a model and frame-

cont. on p. 8



Cold Hands? Warm heart?

You qualify for
WINTER WEEKEND
Feb. 13 - 15

Hoppe Assumes New Responsibilities

Don Hoppe, dean of Administrative Services, has been given the additional title of assistant to the vice president for Academic Affairs.

Hoppe's new responsibilities will include:

- responsibility for all tuition requests of RIT faculty taking courses in other institutions;
- serving as liaison with the Student Directorate between Academic Affairs and the Policy Council;
- initiating and continuing studies relating to such things as grade inflation, outcomes of teaching effectiveness days, and innovative education;
- serving as the administrative member on the Faculty Grievance Committee;
- acting as permanent support person for teaching effectiveness activities;
- serving as administrative representative on the Institute Committee on Projects Relating to Productivity;
- assisting the vice president for Academic Affairs in other areas as needed.

Along with his new responsibilities, Hoppe will continue planning and coordinating the Eisenhart Outstanding Faculty Award recognition activities; planning the total activities related to the Outstanding Undergraduate Scholar recognition; serving as liaison for Commencement activities; and providing administrative support to the Policy Council and Steering Committee groups.

Hoppe joined RIT in 1952 as director of Traffic Safety Research and teacher of driver education. He subsequently served as administrative assistant and later registrar for the College of Continuing Education from 1954 to 1961 while teaching courses in human relations, industrial organization and introductory

psychology. He became Institute registrar and foreign student advisor in 1961 and managed the Admissions secretarial staff. From 1966 to 1975 he served as dean of Admissions and Records and was appointed dean of Administrative Services in 1975.

Scott Named Acting V.P.

H. Donald Scott, assistant vice president for Finance and Administration, has been named acting vice president for Finance and Administration. He will serve in this position pending selection of a vice president to fill the post to be vacated in mid-March by Jon L. Prime.

Scott joined RIT in December 1977 as director of Business Services. He was advanced to assistant vice president for Finance and Administration in June 1979.

Prior to assignments at RIT, Scott was vice president for Administration for Serv-Rite Corp.

Scott is a graduate of both the University of Virginia and Cornell University.



Victor Papnek, a designer who looks at forms from an architectural and an anthropological point of view, will speak at Institute Forum next Thursday, Jan. 29. His lecture, "Form Follows Culture: How Design is Shaped by 18 Cultures," is scheduled for 7 p.m. in Ingle Auditorium. Papnek is currently a professor and chairman of design at the Kansas City (Mo.) Art Institute. Institute Forum tickets are \$1 and are available at the Candy Counter.

POLICY & INFORMATION

Policy Council Meeting 1/14/81

- 1) Approved appointment to fill vacancy on Steering Committee for remainder of 1980-81 term;
- 2) Approved proposed programs in Medical Illustration-MFA and Health Services Management-BS;
- 3) Received status report on academic programs and other developments at Eisenhower campus. Exploring summer recreational opportunities at or near Eisenhower campus for all faculty and staff;
- 4) Received progress report on considerations for implementation of the 11 educational goals from the Goal Review Panels. A twelfth goal on Computer Literacy was suggested.

Anyone wishing the source or additional information of any of the above, call ext. 2527.

BLOOD DRIVE

Greek Council will be sponsoring the second Red Cross blood drive of this year on Jan. 28 and 29. Everyone is urged to donate to this worthy cause between the hours of 10 a.m. and 4 p.m. in the Fireside Lounge of the College-Alumni Union. The Red Cross relies very much on RIT as a major contributor in reaching its 400 pints per day minimum.

NAME CHANGE

The Institute for Applied Energy Studies has changes its name to Energy Division, RIT Research Corporation.

NEWS & EVENTS

Published weekly on Thursday during the academic year by the Communications Office at Rochester Institute of Technology and distributed free of charge to the Institute community. For information call 475-2750.

Game Room Olympics Set

So you didn't know football, frisbee and table tennis were Olympic-level competitions? Well, you can check it out firsthand, next week in the College-Alumni Union.

More than 600 college competitors from New York and Canada will be on hand next weekend, when RIT hosts the Region II Game Room Olympics for the Association of College Unions-International.

According to Helene Manglaris, assistant in student life and coordinator of the conference, "Competitors will be arriving Friday, Jan. 30, with practice scheduled throughout the day and actual competition beginning Friday at 7 p.m. and continuing on Saturday and Sunday. The Olympic-level sports include table tennis, bowling, bridge, darts, backgammon, foosball, frisbee, chess, billiards and video games.

The events will take place in all areas of the union and the auxiliary gym, which means those areas will be closed for normal activity.

Manglaris says one of the highlights of the weekend will be a free-style frisbee exhibition in the main gym at 8 p.m. on Friday, Jan. 30.

Faculty, staff and students are needed to volunteer their time to act as judges and especially to cheer on the teams, according to Manglaris. Anyone interested can sign up in the College Activities Board office or call Scott Van Orman at ext. 2509, or Manglaris at ext. 2977. A complete schedule of the activities, which run from 9 a.m. to 10 p.m. on Saturday and 9 a.m. to 1 p.m. on Sunday, will be posted in the College-Alumni Union.

LOMB LUNCHEON

- Jan. 22—Seafood Quiche, Tossed Green, Salad, Crescent Roll, or Soup & Chicken-Cheese Sandwich; Peaches in Raspberry Sauce
- Jan. 23—Beef Kebob, Beef Rice, or Soup & Cottage Cheese Fruit Plate; Cream Puff
- Jan. 27—Moo Goo Gai Pan, Stir-Fried Vegetables, White Rice or Soup & Reuben Sandwich; Fruit Cup with Honey Sauce
- Jan. 28—Chicken a la King, Biscuit, Green Beans Almondine or Soup & Salmon Boat; Cherry Carnival Cake
- Jan. 29—Vegetarian Winter Casserole, Mushroom Salad, Whole Wheat Muffin or Soup & Exotic Rose's Sandwich; Enticing Banana Fritters

Cost of luncheons is \$2.25. For reservations, call ext. 2351.



Bruce Davidson chats with Richard D. Zakia, coordinator of the MFA program in the School of Photographic Arts and Sciences, and two MFA students at the newly enlarged MFA Gallery where his photographic exhibit, "Bruce Davidson—A Retrospective," is currently showing until Feb. 15. Davidson will be autographing his book, *Bruce Davidson Photographs*, at the campus bookstore on Friday, Jan. 23, from 12:15-1:00 p.m.

CFAA Faculty Shows Versatility

A Swampscott sailing dory, a laminated plywood fountain, and a solid cherry standing bar are among the pieces on exhibit in the College of Fine and Applied Arts studio faculty show, currently on display in the Bevier Gallery.

The show, open through February 1, features works in many different media. Included are watercolors, pottery, ceramics, woodworking, paintings, sculptures, photographs, graphics, illustrations, and metal works, all done by Fine and Applied Arts faculty members.

The dory was constructed by Bruce Sodervick, an assistant professor of drawing, based on plans drawn by the late Pete Culler. It features a 15-foot mast and is constructed from white pine planks over white oak ribs. The design of the dory comes from Swampscott, Mass., hence its name.

The wooden fountain was inspired by the sandstone strata of the Grand

Canyon, said its designer, Susan Carter. Built of epoxied plywood, which she gathered from the dumps of Eastman Kodak Co., the fountain features two tiered towers with water flowing from the center. Carter, an associate professor teaching freshman design, said this piece will be the first of a series.

Designer Douglas Sigler said he built the ten-foot bar on commission. The free form wooden structure features a brass rail along the bottom, and a lighted storage space for liquor and bar condiments. Twelve people can stand around it; and, based on the bar's construction, they will always be able to face each other and carry on a conversation. An associate professor of wood, Sigler said he has made five major pieces for this same person, and will deliver the bar after the show is over.

Bevier Gallery hours are Monday-Friday, 9 a.m.-5 p.m.; Monday-Thursday evenings, 7-9 p.m.; Saturday, 1-5 p.m.; and Sunday, 2-5 p.m.

Hartford Ballet To Perform

The Hartford Ballet Company will perform selections from *Giselle*, *Romeo and Juliet* and other ballets when they appear at the NTID Theatre, Jan. 30 and 31.

The 8 p.m. performances will be open to the public. Tickets are available at \$3 for all RIT and other area college students, and \$5 for others.

The members of the ballet company

will also present on Jan. 29 two workshops open to RIT/NTID students, faculty and staff. These will be held from noon-1:30 p.m. and 4-5:30 p.m. in the NTID dance classrooms adjacent to the NTID Theatre. The activities of the workshops will include warm-ups and ballet exercises geared to the level of the participants.



Signs, Symptoms and Self-care for the Flu

This is the flu season. Learning and living in close quarters increases the likelihood that you'll be exposed to and get the flu.

According to Ellen Wolf, nurse practitioner and coordinator of Health Education, there has been a recent upsurge in the number of patient visits at Student Health Service. Wolf says, "About 80 percent of the 135 students seen one day last week indicates the flu is reaching epidemic proportions on campus. Visits to the evening NRH nurse are three to four times greater than usual and calls to Student Health are averaging 20-30 per day."

Because of the increase in questions to Student Health relating to the flu, Wolf feels this is the perfect opportunity to inform the RIT community about some of the signs and symptoms of the flu and ways students, faculty and staff can take care of themselves with greater confidence.

The first step is to decide if you have any or all of the symptoms of the flu; namely, fever, headache, dizziness, fatigue, muscle aches, cough, sore throat or nausea. The next step is to analyze these symptoms by taking your temperature and examining your throat looking for white spots on your tonsils. Finally, she recommends following the suggested treatments below.

Aches, Fever, Headache

Rest and relax—will provide energy to aid in fighting the flu
 Drink extra fluids—at least 8-10 glasses of nutritious fluids. Sipping icy fluids will help to reduce throat swelling and pain.

- * Aspirin—will reduce aches, fever, and throat soreness. To avoid stomach upset, take with milk or food.

Dizziness

Drink plenty of fluids to avoid dehydration

- * Aspirin or Tylenol—to keep down fever

Fatigue

Rest and relax—keeping up with your daily schedule will only prolong illness

Congestion

Drink plenty of fluids
 Humidify to relieve congestion—run a hot shower, boil a pan of water or put a pan of water on a warm radiator to produce moist heat

- * Sudafed—a decongestant used to relieve stuffy nose and sinuses

Sore Throat

Drink plenty of fluids
 Gargle with warm salt water every two hours (½ tsp. in one glass of warm water)
 Stop smoking—smoking irritates tissues and prevents healing
 Humidify

- * Aspirin
- * Cepacol Losenges—for relief of minor sore throat pain

Cough

Drink plenty of fluids
 Stop smoking
 Humidify
 * Robitussin DM—loosens mucus and has mild cough suppressant

*Before taking any medication above, (or suitable equivalent) read the directions and the warning label carefully. Over-the-counter medicines can be purchased at the Candy Counter or at any local drugstore. Do not take medication prescribed for someone else.

If your symptoms last more than five to six days, if your temperature is over 102^o, if you have a severe and productive cough or if you have chronic health problems (ie. diabetes, heart condition, asthma), you should consult a physician. Students can stop in at Student Health Service, 8:30 a.m.-4:00 p.m. (emergencies 4-4:30) Monday through Friday and evenings 4:30-11:30 p.m. at NRH first floor. Staff and faculty should consult their own physician or nurse practitioner.

When the discomfort of the flu has you down, ask your friends or relatives for some chicken soup, a hot toddy and some tender loving care.

Student Health Service wishes you well.

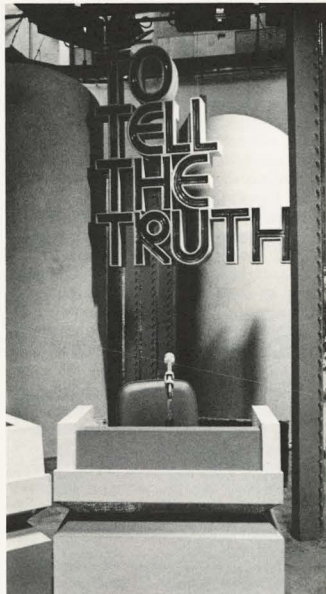
Will the Real

Which contestant is the real Sophie Pawlak? Rochester area residents will be able to tune in "To Tell the Truth" Jan. 27 and find out.

The 19-year-old RIT junior will be a contestant on the show, which is being broadcast at 7:30 p.m. that evening by WSTM-TV, Channel 3, in Syracuse. This station is available to Rochester area residents who subscribe to People's Cable TV.

Pawlak, a fourth-year Army ROTC cadet, was chosen to appear on the show based on her unusual experiences last summer with three tugboats, a barge derrick crane and 82 soldiers—all part of the Army's 73rd. Transportation Co. For three weeks, she gave orders to the soldiers and took complete responsibility for the tugs and crane.

These photos illustrate some of Pawlak's experiences in the NBC studios in New York City at the time the show was taped.



Part of the flashy "To Tell the Truth" set

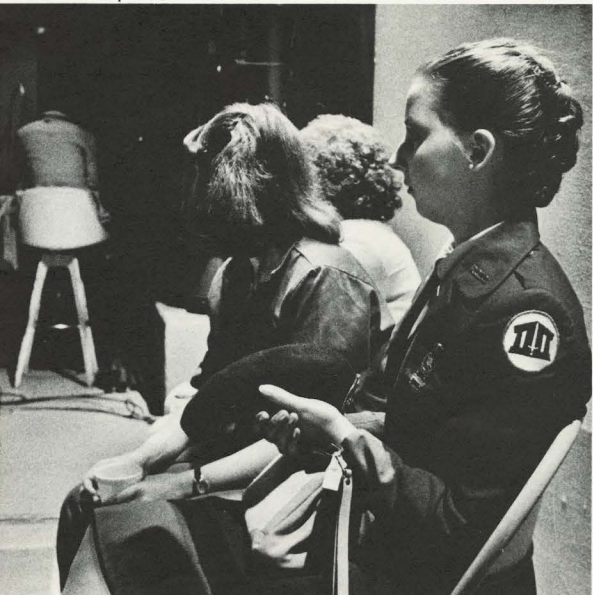
Sophie Pawlak Please Stand Up!



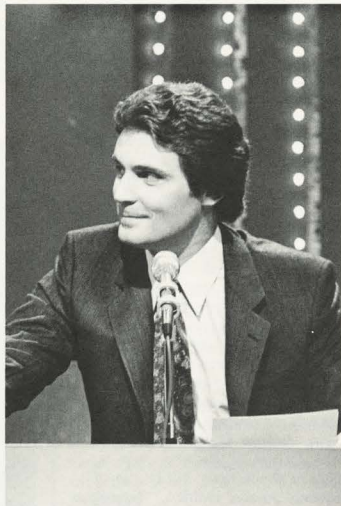
To Tell the Truth staffer Decia Fates spent two hours briefing Sophie Pawlak and the two Pawlak imposters.



A fringe benefit for Sophie was having her hair braided by Frank "Franko" Melon, hairdresser to Jane Pauley, NBC "Today" show hostess.



Contesting was part of the game as "To Tell the Truth" taped a week's worth of shows single day.



Contestants like Sophie chatted with "To Tell the Truth" host Robin Ward in moments between tapings.

NEWS & NEWSMAKERS

Dr. Paul H. Wojciechowski, associate professor of mechanical engineering at RIT, recently published a report, "Solar Radiation and Design Data for Rochester, New York," which provides all the technical data needed to implement solar assisted energy systems in the Rochester area. The report is the culmination of a five-year study undertaken with the financial assistance and consultation of RG&E.

Copies are now for sale for \$12.50 through the Department of Mechanical Engineering.

Dr. Harry G. Lang, NTID, recently presented the keynote address at a two-day conference on Career Education for Deaf Students in Austin, Texas.

Nile Root, associate professor and coordinator of the Biomedical Photographic Communications program, has had two photographs accepted in the "Photography and Sculpture" exhibit at the Memorial Art Gallery until Feb. 22. The photographs are silver-gelatin prints and were done last summer at Taughannock Falls, New York.

Dr. Paul Haefner, head of the biology department, has been elected secretary of The Crustacean Society, an international organization to enhance information exchange in the biological study of crustacea. Haefner recently presented a paper on the external measurements, reproduction and diet of the calappid crab, *Acanthocarpus alexandri*, at the 1980 American Society of Zoologists meeting in Seattle, Wash.

Carol Lacentra has joined RIT as student employment counselor for Personnel. She was recently in a similar position at the University of Rochester.

Jack Smith, associate vice president for Institutional Advancement, has been reappointed to a three-year membership on The President's Committee on Employment of the Handicapped. Smith's term will run through 1983.

Drs. Andrew DuBrin and Eugene Fram, College of Business, have an article in the January 1981 issue of *Personnel Journal* entitled, "Time-Span Orientation: A Key Factor of Contingency of Management." Dr. Fram was recently interviewed by Dorothy Cotton, Channel 10, on his recent article covering change in management of third sector organizations.

Susan Walworth, previously at NTID, was hired as a personnel assistant in the Personnel Dept. in Dec.

Jean Shanker, chairperson, Fine Arts and Design, CCE, coordinated an experiential educational opportunity for CCE students. Strong Memorial Hospital invited students to build a scale model of a proposed Pediatric Ambulatory Outdoor Play Area. As a class project, students in the display design class, with instructor Jim Sias, designed and executed the scale model and attached explanatory signage. The completed unit was displayed in Midtown Plaza during Nov. and Dec. Fund-raising efforts are being made to construct such a facility at Strong.

RIT Students Turned Teachers

Seven RIT students have turned teachers for the winter quarter. These students are participating in an unusual internship program offered through RIT's career education division and the New York State Division for Youth (DFY).

Called "Partners Project," the program provides an opportunity for the RIT students to teach visual arts skills to

high-school age DFY students. In addition to their regular academic load, the students teach two three-hour classes per week and plan two four-hour field trips during an academic quarter. The teaching is done at either the State School at Industry or in a DFY group home in the Rochester area.

The program, established during the summer of 1978, provides a positive creative experience for the DFY students and gives them a career-oriented role model. The program also gives the RIT students "a chance to broaden their horizons and work in a difficult situation," says Ted Lind, RIT program coordinator.

Most of the students who apply for the program are enrolled in the School of Photographic Arts and Sciences, the College of Fine and Applied Arts, the School for American Craftsmen or Institute College. Under the guidance of faculty members, they are given the opportunity to design their own curriculum based on their individual expertise. The program has become increasingly popular, Lind says.

TTY INSTALLED

The Personnel Office has recently installed a TTY telecommunication device for the deaf and hearing impaired. The TTY numbers are ext. 2424 or ext. 2425.



Fourth-year mechanical engineering student Brian O'Connor (center) receives the Society of American Military Engineers Scholarship from (left) Dr. Richard Kenyon, dean of the College of Engineering, and Lt. Col. Victor Keefe, O'Connor, an ROTC cadet, was chosen to receive the \$800 scholarship by Kenyon and Keefe based on his academic standing and military experience. The scholarship has been awarded annually to an ROTC cadet who is also enrolled in one of RIT's engineering programs. The award is funded by the New York City Post of the Society of American Military Engineers.

PROFILE

Moen: A Man of Many Talents

He's a man of many talents. He's written the lyrics for songs featured on several television specials. He's taught English to Turkish and Moroccan soldiers. He's written textbooks for teaching English to Japanese. The driving force behind Eisenhower College's growing Japanese student exchange program, Professor John Moen has taught comparative literature at Eisenhower since the college founding in 1968.

A native Minnesotan, he spent 17 years in Los Angeles going to college, teaching English to foreigners, writing song lyrics and hanging out with jazz musicians. In 1968 he heard of an opportunity to help start a new liberal arts college in upstate New York.

"I was tired of the fast-paced life in L.A. and excited at the idea of being part of a brand new liberal arts college, so I moved to Seneca Falls to become a member of the charter faculty at Eisenhower College," says Moen.

A graduate of the University of California at Berkeley and Occidental College, Moen taught English as a second language for English Language Services (ESL) in California. They sent him to Turkey and Morocco for a year each to teach English to military personnel under their NATO contract.

It was while he was in California that Moen began writing lyrics to jazz musician Benny Carter's compositions. Three of their songs were used in 90-minute television specials; one was used in an episode of the old "Run for Your Life" series and one was sung by Inger Stevens on a Smothers Brothers show.

In one of Moen's English classes in California was a native Japanese woman, Oriane, who not long after became Mrs. John Moen. "I became interested in Japanese studies through Oriane and have been involved in the field in one way or another ever since."

This interest has developed into a connection between Eisenhower College, RIT and Japan. During his sabbatical year in Japan in 1974, Moen, as a language consultant for P.F. Collier, a subsidiary of Macmillan Publishing Co., wrote three textbooks for the teaching of



John Moen, in the midst of this year's students and teachers from Tokai University: (standing, from left) Sue Noble (English Teacher), Kimitaka Yashimura, Utaro Hayashi, Moen, Hiroyuki Kato (teacher from Japan), Tetsuo Yabe (teacher from Japan), Orlanne Moen; (second row) Shiro Koike, Yoshihiro Takahashi, Tomio Sekimoto, Seishi Kanakuri (teacher from Japan); (front row) Noriharu Shinozaki, Kumiko Shinomura, Yasuhiko Kamakura

English as a second language. "I developed a new system that I thought was particularly well-suited to the Japanese because it stresses listening comprehension rather than rote memory exercises," he said.

His work on this system helped him make the connections that resulted in a plan for a student exchange program with Tokai University, Japan's third largest.

What began as a small pilot program for these Japanese students for six weeks in the summer of '79 has now expanded, under Moen's leadership, into a full year exchange program for eight students and three high-school teachers.

The one-year program offers intensive English language instruction the first semester and mainstreams students into Eisenhower classes the second semester.

When the present group of students leaves, another group of Tokai University students will replace them, coming in August and staying for the 1981-82 academic year.

To illustrate the growing interest in Eisenhower on the Tokai campus, Moen told of a letter he had received from one of his former Japanese students. "He

gave two lectures about his experience at Eisenhower. About 400 students attended the first and about 1,000 came to the second. He says Eisenhower is becoming famous there."

Along with Ralph Stearns, associate professor in the College of Engineering on the Rochester campus, Moen is fast becoming an RIT expert-in-residence on the Orient.

Stearns, who took a group of Rochester executives to Japan to study Japanese productivity last year, is continuing his research into the subject and is working with Moen.

Moen is now in Japan working on a proposed spring tour he will lead for a group of Kodak executives interested in Japanese productivity. Moen and Stearns plan to conduct seminars on the subject in this country for interested businesses.

During this trip, Moen will also visit mainland China, developing contacts for possible student exchanges with universities there.

Who knows? This trip may be yet another inspiration for Moen's song-writing talents, leading him to become the first American lyricist to export Japanese top 40 to the United States. 7



Business Reorganizes . . .

cont. from p. 1

degree from the University of California at Davis, completed his M.B.A. at Columbia and his Ph.D. at the University of Missouri.

Comte takes over from Dean Siewers in directing the college's graduate programs. Siewers had asked to return to full-time teaching and will serve as chairman of the graduate curriculum committee.

Gene Fram will continue to serve as director of the Center of Management Study, a position he has held since 1970. A professor of marketing, Fram started teaching at RIT in 1957. He has written 35 articles and three books and served as a management consultant for numerous corporations and non-profit operations.

Dale Gibson will also continue as associate dean with responsibilities for the operational aspects of the college.

In announcing the reorganization, McCanna stressed the role of the faculty advisory committee in examining the organizational options.

V.P. Prime . . .

cont. from p. 1

work for decision making. It helped us better understand the inter-relationship of certain key elements within the Institute framework, how they might be impacted by external circumstances and to what extent. It also stimulated us to formulate planning assumptions and strategies relating to these key elements based on our perspective and analysis of future circumstances.

Q. Experiencing so much personal success, wasn't it a difficult decision to leave RIT?

A. It is always hard to make difficult decisions; however, I was stimulated by the opportunity St. Louis offered and similarly, I felt that my departure would not cause any serious problems operationally.

Q. Is there a time when a person has accomplished all that's possible and feels it may be time to move on?

A. I am not sure I would say it quite that way; however, there is a time, I believe, when some individuals may feel that a change will be beneficial to them as well as the organization. These feelings are obviously stimulated by many factors and will vary by individual and circumstances.

Q. What was the challenge offered by St. Louis University that made you want to take a new direction?

A. St. Louis University offers me the opportunity to become involved in an entirely new environment. It is an urban institution with a full range of undergraduate and graduate programs, and a medical center operation. In some ways, its needs are similar to those we faced several years ago. Organizational development and financial planning two of the most important.

Q. What will you miss most about RIT? (people) (staff) (Trustees)

A. Personally, I will miss the warm, personal relationships I have been privileged to make over the last ten years. I have been most fortunate to work with very capable and supportive individuals.

Q. You have studied RIT in the 60s and lived with it in the 70s. What will happen to the Institute in the 80s?

A. While RIT will be part of a larger environment, which will be characterized by uncertainty and volatility, I remain confident that the Institute will continue to be characterized by academic quality and vitality which will certainly provide for sustained fiscal viability.

DATEBOOK

thru Jan. 30—"The Last Quadrennium" by John Stacey, Original Gallery, Wallace Memorial Library*

thru Jan. 30—Recent work by Rosemary Mall, Gallery 1½, Wallace Memorial Library*

thru Feb. 1—"CFAA Faculty Show," recent works from the faculty of CFAA

thru Feb. 15—Bruce Davidson Show

Jan. 22—*The Man Who Shot Liberty Bells*, 7:30 p.m.(I) +
College, 10:00 p.m.(I) +

Jan. 23—The Special Edition—*Close Encounters of the Third Kind*, 7:00 & 10:00 p.m.(I) +

Mike Ramick with six different instruments playing blues, jazz, rock and folk music at 9 p.m. to midnight;

Men's Bowling—Buffalo, 4:30 p.m.

Women's Swimming—RIT, St. Bona. at Alfred, 7:00 p.m.

Wrestling—NYS Invit. at Cortland, 1:00 p.m.

Jan. 24—*Race For Your Life, Charlie Brown*, 2:00 p.m.(I) +

The Passenger, 7:30 p.m.(I) +

The Fortune, 10:00 p.m.(I) +

Junior Varsity Basketball—CCFL, noon

Varsity Basketball—Clarkson, 3:00 p.m.

Men's Bowling—at Elmira Invitational, 11:00 a.m.

Women's Bowling—at Buffalo Invitational, noon.

Women's Hockey—at Ithaca, 5:30 p.m.

Men's Swimming—Alfred, St. Lawrence, 2:00 p.m.

Wrestling—NYS Invit. at Cortland, 6:00 p.m.

Jan. 25—*The Turning Point*, 1:30 & 4:00 p.m.(I) +

To Forget Venice—7:30 p.m.(I) +

Men's Hockey—Canisius, 8:15 p.m.

Jan. 26—Varsity Basketball—at Geneseo, 8:00 p.m.

Men's Bowling—WNY League at Buffalo, 7:30 p.m.

Women's Bowling—WNY League at Buffalo, 7:30 p.m.

Women's Swimming—Eisenhower, 6:30 p.m.

Jan. 27—Men's Swimming—Nazareth, 4:00 p.m.

Jan. 28—Women's Bowling—Buffalo State, 5:00 p.m.

Men's Hockey—Brookport, 8:15 p.m.

Junior Varsity Basketball—at Nazareth, 6:00 p.m.

Varsity Basketball—at Nazareth, 8:00 p.m.

*Library Hours: Monday-Thursday, 8 a.m.-11 p.m.; Friday, 8 a.m.-9 p.m.; Saturday, 9 a.m.-6 p.m.; Sunday, noon-11 p.m.

+Talisman Film Festival: (I)=Ingle Auditorium; (W)=Webb Auditorium; \$1.50 unless otherwise indicated.