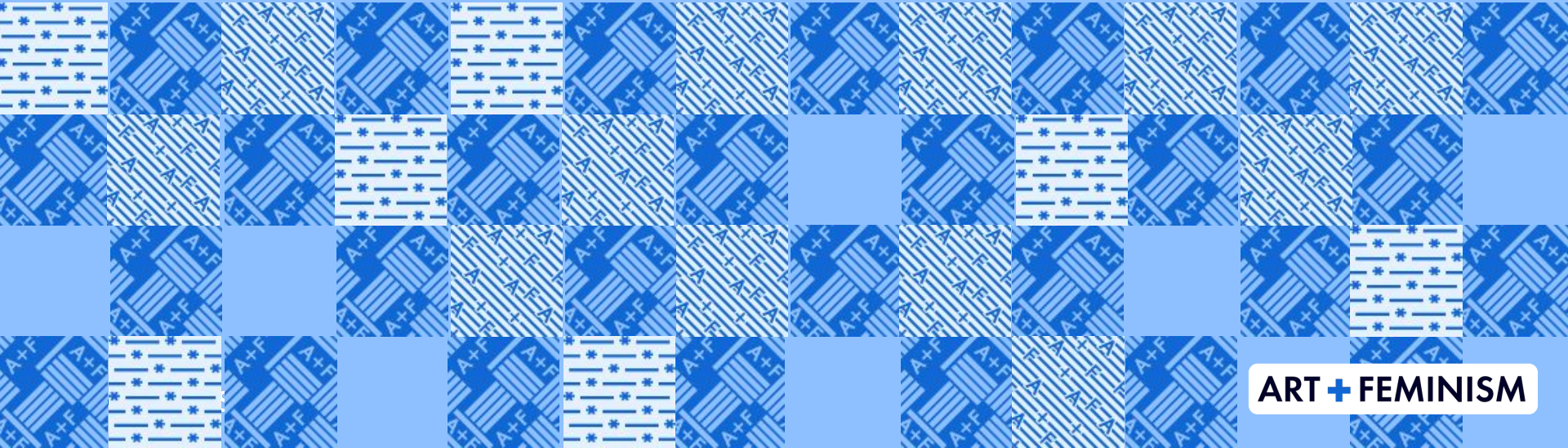


Community Hours: **Wiki Interlinking**



We believe in **Brave, Friendly Spaces**

The goal of this session is to create an encouraging space for collective learning. This requires intentional behavior, wherein participants are conscious of and accountable for the effect of their statements and actions on others. We respect our experiences and the experiences of others and recognize that we can't do this work without one another.

We agree to hold each other accountable to foster a Brave, Friendly Space.

Review the whole Brave,
Friendly Spaces agreement
here: bit.ly/AFBraveSpace

Today we'll cover:

- I. Types of links on Wikipedia
- II. Research: Closing Wikipedia's Gender Gap(s)
- III. Wiki Interlinking
- IV. Other structural edits
- V. Tools and teaching resources
- VI. Space for questions

Types of links you'll see on Wikipedia

INTERLINKS

CITATIONS

**EXTERNAL
LINKS**

INTERLINKS:

“Internal links”, link to other pages on Wikipedia

CITATIONS:

Link to the article’s bibliography.

Ruth Asawa

 15 languages 

[Article](#) [Talk](#)

[Read](#) [Edit](#) [View history](#) 

From Wikipedia, the free encyclopedia

Ruth Aiko Asawa (January 24, 1926 – August 5, 2013) was an American modernist [sculptor](#). Her work is featured in collections at the [Solomon R. Guggenheim Museum](#) and the [Whitney Museum of American Art](#) in New York City.^[1] Fifteen of Asawa's wire sculptures are on permanent display in the tower of San Francisco's [de Young Museum](#) in [Golden Gate Park](#), and several of her fountains are located in public places in San Francisco.^[2] She was an arts education advocate and the driving force behind the creation of the San Francisco School of the Arts, which was renamed the [Ruth Asawa San Francisco School of the Arts](#) in 2010.^[3] In 2020, the [U.S. Postal Service](#) honored her work by producing a series of ten stamps that commemorate her well-known wire sculptures.^{[4][5]}

[Early life and education](#) [\[edit \]](#)

Ruth Asawa



Asawa in 1952

External links [edit]

- Sullivan, Robert. "The Lives They Lived: Ruth Asawa, the subversively 'domestic' artist" [↗](#). *The New York Times*.
- Scott, Andrea K. (September 29, 2017). "Ruth Asawa Reshapes Art History,' a review of the 2017 show at the David Zwirner Gallery" [↗](#). *The New Yorker*.
- "Ruth Asawa papers" [↗](#). in *Stanford Libraries catalog*.;
 - and the detailed "Guide to the papers" [↗](#). *Online Archive of California*.
- "Ruth Asawa Bibliography" [↗](#). *Stanford Libraries*.
- "Oral history interview with Ruth Asawa and Albert Lanier" [↗](#). *Archives of American Art*. Smithsonian. June 2002.
- Watts, Patricia. "Ruth Asawa" [↗](#). *Densho Encyclopedia*.
- Watts, Patricia. "Appreciation: Ruth Asawa (1926–2013)" [↗](#). *art ltd*.
- "Ruth Asawa solo exhibition" [↗](#). *David Zwirner Gallery*.



Wikimedia Commons has media related to ***Ruth Asawa***.

EXTERNAL LINKS: Often a separate section on a Wikipedia article, external links connect directly to external resources like databases, articles, and interviews that aren't necessarily cited in the article/bibliography.

Research: Closing Wikipedia's Gender Gap(s)?

Isabelle Langrock & Sandra González-Bailón
at the Annenberg School for Communication
at the University of Pennsylvania

Community Hours:

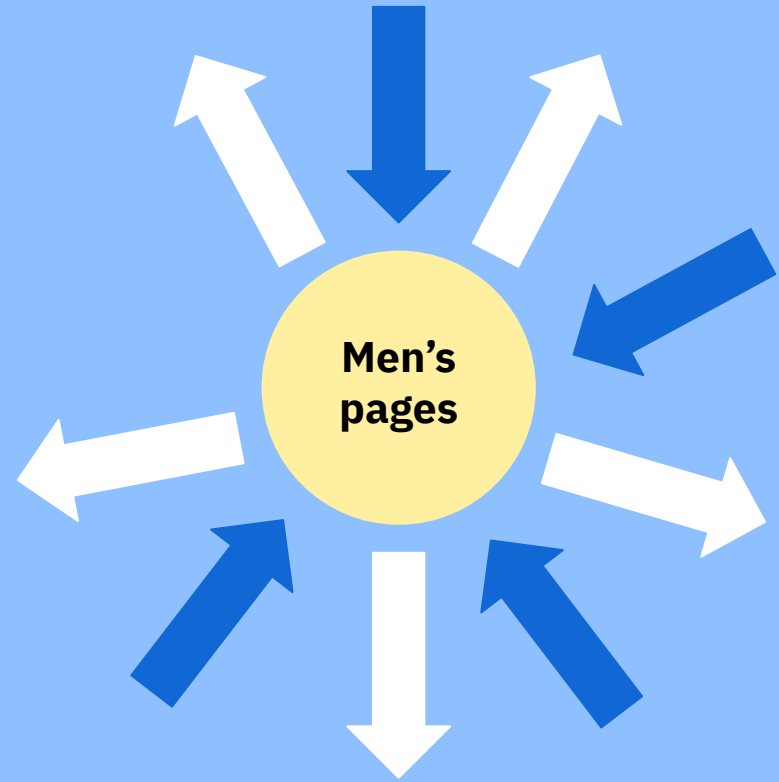
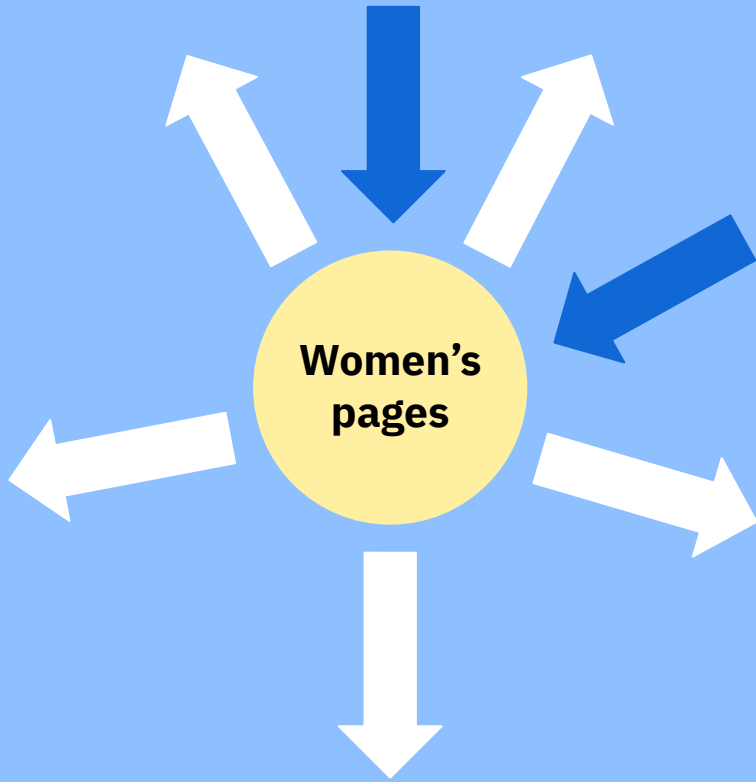
Research: Closing Wikipedia's Gender Gap(s)?

[\(Slides\)](#) [\(Transcript\)](#) [\(YouTube – EN\)](#) [\(Youtube – FR\)](#)

Research: Closing Wikipedia's Gender Gap(s)?

Isabelle Langrock
& Sandra
González-Bailón

- Study focused on the work that's already being done on Wikipedia by movements + orgs
Art+Feminism and **500 Women Scientists**
- Study focused on Wikipedia's **gender divide**
- Analyzed **structural edits**, specifically **infoboxes** and **interlinking**, as ways of closing gender gaps on Wikipedia
- Study showed that asymmetrical linking on Wikipedia perpetuates inequalities that echo across the web
 - **Women's pages: 2 links in for every 5 links out, Men's pages: 4 links in for every 5 links out (see next slide)**



Research: Closing Wikipedia's Gender Gap(s)?,
Isabelle Langrock & Sandra González-Bailón

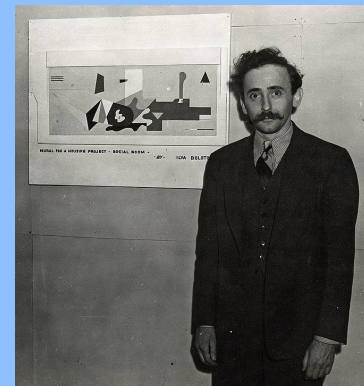


RUTH ASAWA

From 1946 to 1949, she studied at [Black Mountain College](#) with [Josef Albers](#).^[18] Asawa learned to use commonplace materials from Albers and began experimenting with wire, using a variety of techniques.^[19] Like all Black Mountain College students, Asawa took courses across a variety of different art forms and this interdisciplinary approach helped to shape her artistic practice. Her study of drawing with [Ilya Bolotowsky](#) and Josef Albers was formative. Her drawings from this time explore pattern and repetition, and she was especially

ILYA BOLOTOWSKY

Bolotowsky taught at [Black Mountain College](#) from 1946 to 1948.^{[22][23]} The artist [Kenneth Noland](#) was among his students.^{[24][25]}



Why is it an important feminist intervention?

- Pages that are less connected in Wikipedia's link network are harder to find (**lack of visibility**), which echoes across the web
- **A primary focus of A+F edit-a-thons has been article creation**, which, while important, is only one way to work towards closing gaps on Wikipedia
- While this study is limited to measuring gender gaps on English Wikipedia, **you can use interlinking to connect pages with other intersecting equity gaps**, such as race, class, disability, etc.

(Some) structural edits

Ruth Asawa



Asawa in 1952

Born	Ruth Aiko Asawa January 24, 1926 Norwalk, California, U.S.
Died	August 5, 2013 (aged 87) San Francisco, California, U.S.
Education	Black Mountain College
Known for	Sculpture
Spouse	Albert Lanier (m. 1949; died 20
Children	6
Website	ruthasawa.com ↗

1

Ruth Asawa (Q7382874)

Japanese American sculptor

Ruth Asawa Lanier | Ruth Aiko Asawa | Ruth Aiko (Lanier) Asawa

3

Ruth Asawa

Article Talk

From Wikipedia, the free encyclopedia

Ruth Aiko Asawa (January 24, 1926 – August 5, 2013) was an American modernist sculptor. Her work is featured in collections at the **Solomon R. Guggenheim Museum** and the Whitney Museum of American Art in New York City.^[1] Fifteen of Asawa's wire sculptures are on permanent display in the tower of San Francisco's de Young Museum in Golden Gate Park, and several of her fountains are located in public places in San Francisco.^[2] She was an arts education advocate and the driving force behind the creation of the San Francisco School of the Arts, which was renamed the **Ruth Asawa San Francisco School of the Arts** in 2010.^[3] In 2020, the U.S. Postal Service honored her work by producing a series of ten stamps that commemorate her well-known wire sculptures.^{[4][5]}

Early life and education [\[edit \]](#)

2

1

INFOBOXES:

Increase discoverability of content, often pull info from Wikidata

2

INTERLINKS:

Help build out linked network that is Wikipedia

3

WIKIDATA:

Linked database hosted by the WMF, lower notability threshold, multilingual

“What links here” tool

Pages that link to "Ruth Asawa"

[Article](#) [Talk](#)

[← Ruth Asawa](#)

What links here

Page:

*

Namespace:

▾

Hide transclusions Hide links Hide redirects

The following pages link to [Ruth Asawa](#)

External tools: [Link count](#) [Transclusion count](#) [Sorted list](#)

Displayed 50 items.

View (previous 50 | next 50) (20 | 50 | 100 | 250 | 500)

Demo

The **“What links here tool”** will show you all the pages that link back to the page you’re searching.

You can cross-reference links in the body of the article with links on the “What links here” search, and look for gaps.

This can also be done by running a query. For more info, see [Help:Whatlinkshere](#) on MediaWiki.

Tutorial: Create a symmetrical link

1. Search the body of the page you're interested in. I went through Ruth Asawa's page and clicked on linked names of mentors, cross-referencing with the keyboard shortcut **ctrl+F** to quickly search the bodies of each article and see which links were asymmetrical.
2. Log-in and click edit on the page that doesn't link back to your article. **EX: I am editing Ilya Bolotowsky's page so that it links back to Ruth Asawa's page.**
3. In visual editor, find a good place to add in the person who's not linked.
EX: "...they mentored people including Ruth Asawa..."
4. Highlight the name of the person you want to link, click the link button, search for them under the "Wikipedia" section, and select.
5. Click "Publish Changes", briefly describe your edit, and click "Publish Changes" again.

How to teach it!

- Host an A+F editing event and add Wiki Interlinking to your toolbox!
- Copy-editing, adding citations, and interlinking are some of the first edits I suggest to new users.

The screenshot shows the ART+FEMINISM website with a yellow background. At the top, there is a navigation bar with links for About, Events, Resources, Initiatives, News, Donate, and English. A search icon is also present. Below the navigation bar, a filter bar indicates "37 events found with 0 filters applied". The main content area is titled "Upcoming" and displays a grid of event cards. Each card includes the event type (PANEL or EDIT-A-THON), the event title, the date, and the location. The events listed are:

- PANEL**: Community Hours: Wiki interlinking (February 13th, 2023, Online)
- PANEL**: Introducción a la organización (español) (February 15th, 2023, Online)
- PANEL**: Community Hour: Program & Events Dashboard Overview (February 16th, 2023, Online)
- EDIT-A-THON**: Women in Politics and Technology, Gurene in focus (February 18th, 2023, Bolgatanga, Ghana)
- EDIT-A-THON**: Awareness on Art and Feminism and Edit a thon on Women Climate Activist (February 15th, 2023 - February 22nd, 2023, Anambra, Nigeria)
- EDIT-A-THON**: Role of Female Chiefs in Dagbon Traditional Area (February 20th, 2023 - February 22nd, 2023, Tamale, Ghana)
- PANEL**: Community Hours Art+Feminism Funding, Community Care, and COVID Mitigation (February 22nd, 2023, Online)
- EDIT-A-THON**: UNN Wikimedians Art and Feminism 10th birthday celebration (February 26th, 2023 - February 27th, 2023, Nsukka, Nigeria)
- EDIT-A-THON**: Introducing Wikipedia to the Ghanaian Pidgin Wikimedians Community (January 7th, 2023 - February 2023, Accra, Online)

[A+F's YOUTUBE CHANNEL](#)

Working lists

The A+F Task List was created using a query that searched for articles created at A+F edit-a-thons + articles that have templates for improvement, **EX: orphan articles, citations needed, notability, + pages wanting photos.**

Wikipedia:Meetup/ArtAndFeminism/Tasks 1 language

Project page [Talk](#) [Read](#) [Edit source](#) [View history](#) ☆

From Wikipedia, the free encyclopedia

< Wikipedia:Meetup | ArtAndFeminism

[Main page](#) [Resources](#) [Ambassadors](#) [Outcomes](#) [Images](#) **Tasks**

[Shortcut](#)
WP:A+F

ART + FEMINISM

Articles Created at Previous Art+Feminism Edit-a-thons [\[edit \]](#)

This is a list of articles that Art+Feminism tracks from previous edit-a-thon's output, which also have key article improvement alert templates. These articles will give you different options for the type of editing you might want to do, from adding wiki-links to orphan articles to adding citations, and more.

List is current as of February 10, 2019.

How This List Was Made [\[edit \]](#)

This list is a subset of the Wikidata Art+Feminism On-Focus List Art+Feminism (Q24909800), which contains all articles created at A+F Events that are related to the project focus. You can see the full list of 5500 items here: [\[1\]](#)

NEW LISTS IN PROGRESS, 2023

A+F TASK
LISTS (page in en.,
lists in en. + es.)

Thank you!
Space for questions

Miranda Pratt

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@mir_anda_pratt on twitter

ART + FEMINISM