

COLONEL BOGEY

MARCH

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(F. J. RICKETTS)

PIANO

This image displays a piano arrangement of the "Colonel Bogey March" in G major. The score is written for two staves, treble and bass clef. It features a variety of musical notations including chords, arpeggios, triplets, and dynamic markings such as *p*, *mf*, and *f*. The piece concludes with a "Fine" marking and a *p* dynamic. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score is divided into several systems, each containing two staves. The first system includes a "Red." marking in the bass clef. The second system has a "*" in the bass clef. The third system has a "p" in the bass clef. The fourth system has a "mf" in the bass clef. The fifth system has a "mf" in the bass clef. The sixth system has a "f" in the bass clef. The seventh system has a "Fine p" in the bass clef.

TRIO

p

p

mf

cresc.

f

p *fz*

D.C.